

Etude Caractéristique N° 3

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6498

Solo Stimme / Voix / Part : B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Etude Caractéristique N° 3

Photocopying
is illegal!

Jean-Baptiste Arban
Arr.: Gilles Herbillon

Moderato

Trumpet (Cornet)
in Bb

Piano

Moderato

4

6

EMR 6498

www.reift.ch

Musical score for measures 8 and 9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 8 features sixteenth-note runs in the treble staff with sixteenth-note chords in the bass staff. Measure 9 continues with similar patterns, including triplets and sixteenth-note runs. Fingerings '6' and '3' are indicated throughout.

Musical score for measures 10 and 11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 10 features sixteenth-note runs in the treble staff with sixteenth-note chords in the bass staff. Measure 11 continues with similar patterns, including triplets and sixteenth-note runs. Fingerings '6' and '3' are indicated throughout.

Musical score for measures 12 and 13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features sixteenth-note runs in the treble staff with sixteenth-note chords in the bass staff. Measure 13 continues with similar patterns, including triplets and sixteenth-note runs. Fingerings '6' and '3' are indicated throughout.

Musical score for measures 14 and 15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 features sixteenth-note runs in the treble staff with sixteenth-note chords in the bass staff. Measure 15 continues with similar patterns, including triplets and sixteenth-note runs. Fingerings '6' and '3' are indicated throughout.

16

6

18

6

20

3

22

3

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a treble staff with a melodic line of eighth notes, some grouped in triplets. The grand staff accompaniment includes a bass line with quarter notes and a treble line with chords and eighth notes. Measure 25 continues the melodic and accompaniment patterns. A piano (*p*) dynamic marking is present in the grand staff treble line of measure 25.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 features a treble staff with a melodic line of eighth notes. The grand staff accompaniment includes a bass line with quarter notes and a treble line with chords and eighth notes. Measure 27 continues the melodic and accompaniment patterns. An *8va* marking is present above the grand staff treble line in measure 27, indicating an octave shift.

28

Musical score for measures 28-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 28 features a treble staff with a melodic line of eighth notes. The grand staff accompaniment includes a bass line with quarter notes and a treble line with chords and eighth notes. Measure 29 continues the melodic and accompaniment patterns. An *(8)* marking is present above the grand staff treble line in measure 29, indicating an octave shift.

30

Musical score for measures 30-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 features a treble staff with a melodic line of eighth notes. The grand staff accompaniment includes a bass line with quarter notes and a treble line with chords and eighth notes. Measure 31 continues the melodic and accompaniment patterns. An *8va* marking is present above the grand staff treble line in measure 31, indicating an octave shift.

TRUMPET

TRUMPET TUTORS

| | | |
|---------|------------------|---|
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Trompete |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

TRUMPET STUDIES

| | | |
|----------|-------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 6100 | DOKSHITSER, T. | Sequences |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 6079 | RÜDISSER, Herbert | Etüde |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 122 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 163 | SLOKAR/REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR/REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR/REIFT | Double and Triple Tonguing |

SOLO TRUMPET

| | | |
|----------|------------------|----------------------------|
| EMR 6175 | BARATTO, Paolo | Suite per Tromba sola |
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
| EMR 635 | MICHEL, Jean-Fr. | Oriental Express |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |
| EMR 677 | PAGANINI, N. | Caprice N° 17 (Dokshitzer) |

TRUMPET & PIANO

| | | |
|-----------|------------------|-----------------------------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 693 | ANTJUFEW, Boris | Nordlied |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitzer) |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8166P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909H | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |

Trumpet & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|------------------|-------------------------------------|
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantico |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Flügelhorn-Serenade |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszauber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 923H | BEATLES, The | Eleanor Rigby (8) |
| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHET, Sydney | Petite Fleur |
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitzer) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitzer) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVICH, V. | Scherzo (Dokshitzer) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6066 | BRANDT, Vassily | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062 | BRUCH, Max | Kol Nidrei |
| EMR 2027H | BRUCKNER, Anton | Ave Maria |
| EMR 651 | CHAKOV, Ilija | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilija | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilija | Scherzino |
| EMR 6102 | CHAPPOT, Edouard | Concerto |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6058 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitzer) |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6027 | CUI, César | Oriental (Dokshitzer) |
| EMR 653 | CUSTER, Laurenz | Ballade |
| EMR 6048 | DAETWYLER, Jean | Concerto |
| EMR 2168H | DANE, Mary | Las Cañadas |

